



# SAM E. RUBIN

510-384-0424

**US Passport:** Yes || SAG-AFTRA eligible

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Representative: Lindsay Spiller

Spiller Law: 415-991-7298

## MUSICAL THEATER/OPERA HIGHLIGHTS

Youtube.com/@SamRubinSings

Orpheus and the Underworld

Iolanthe

La Traviata

Lucrezia Borgia

HAIR

Daughter of the Regiment (Opera)

La Boheme (Opera)

King for a Day (Opera)

HMS Pinafore (Opera)

As You Like It

Rivets

Self

Bacchus

Peer

Messenger/Marquis

Soldier

Woof

Soldier

Ensemble

Manservant

LampLighters Opera

Banished Dukes man

Orlando

Sam Rubin

Pocket Opera, Bethany Baeyen

Lamplighters Opera, Nick Aliga

Pocket Opera, Elly Lichtenstein

Pocket Opera, Nicolas Aliga

Mountain Play, Andrew Weisen

Pocket Opera, Ted Zoldan,

Frank Johnson

Pocket Opera, Nicolas Aliga

Pocket Opera, Ellen Brooks

Lamplighters Opera, P. Lowrey

Marin Shakerspeare: R. Currier

Galatean Players, K. McCarty

## REGIONAL THEATER HIGHLIGHTS

Ascension Point

Hartford, Or: A Hellish Haven for...

ONE DAY: On the Road to ADA

As You Like It

Macbeth

Burning of the Great Library

A Queer Carol

Live at the Apollo!

Dido and Aeneas (Opera)

Barry and Yuri

Missing Tooth Man

Congressman Tony Cohelo

Forest Lord/Soloist

Witch

Oris

Boy Scrooge

Lil' Sammy Sinatra

Aeneas

PRMedia

Molly Gordon, Bechdel Group

*Lights!Camera!Access!*

Robert Currie, Marin Shakes

Clay David, Knox Theatre

Slobodon Dan Paich, Artship

New Conservatory Theatre, SF

Clay David, Knox Theatre

SF Opera Teen Conservatory

## TELEVISION & FILM (full list available upon request)

### TRAINING HIGHLIGHTS (full list available upon request)

HB Studios (NYC) Advanced Actor Training

Todoroff Studio Acting Conservatory (NYC)

Bel Canto Singing, Vocal Training

Voice & Shakespeare

Shakespeare

Voice

Voice Over + ADR

Movement/Alexander Technique

2017- 2024

Graduated 2019

Peter Maleitzke

Kristen Linklater

Mary Lou Rosato

Andrew Wade, Paul D'Agostino, Julia Lenarden, Dan Crane, Joan

Negro, Shane-anne Younts

Ned Lott, Paul Liberti Anna Garduno,

Margi Douglas

A.Pendleton, M.Bennett

Todoroff and staff

Peter Maleitzke Voice Studio

Linklater Studio, Scotland

Todoroff Conservatory (NYC)

Todoroff Conservatory (NYC)

**SKILLS:** Trained operatic singer. Excellent voice mimic w/ "Perfect Pitch." Readily adaptable to new dialects. Sings complex harmonies, animated cartoon voiceover. Puppet/marionette manipulation. Stilt-walking. Fiddle & Piano.