



SAM E. RUBIN

510-384-0424

US Passport: Yes || SAG-AFTRA eligible

samrubinactor@gmail.com

Representative: Lindsay Spiller, Spiller Law: 415-991-7298

MUSICAL THEATER/OPERA HIGHLIGHTS

Orpheus and the Underworld
Iolanthe
La Traviata
Lucrezia Borgia
HAIR
Daughter of the Regiment (Opera)

Bacchus
Peer
Messenger/Marquis
Soldier
Woof
Soldier

Pocket Opera, Bethany Baeyen
Lamplighters Opera, Nick Aliga
Pocket Opera, Elly Lichtenstein
Pocket Opera, Nicolas Aliga
Mountain Play, Andrew Weisen
Pocket Opera, Ted Zoldan,
Frank Johnson
Pocket Opera, Nicolas Aliga
Pocket Opera, Ellen Brooks
Lamplighters Opera, P. Lowrey
Marin Shakespear: R. Currier
Galatean Players, K. McCarty

La Boheme (Opera)
King for a Day (Opera)
HMS Pinafore (Opera)
As You Like It
Rivets

Ensemble
Manservant
LampLighters Opera
Banished Duke's man
Orlando

REGIONAL THEATER HIGHLIGHTS

SOLO
Ascension Point (aka Birdwave)
Hartford, Or: A Hellish Haven for...
ONE DAY: On the Road to ADA
As You Like It
Macbeth
Burning of the Great Library
A Queer Carol
Live at the Apollo!
Dido and Aeneus (Opera)

Announcer
Barry and Yuri
Missing Tooth Man
Congressman Tony Cohelo
Forest Lord/Soloist
Witch
Oris
Boy Scrooge
Lil' Sammy Sinatra
Aeneus

SJ Madden, Hollywood Fringe
PRMedia
Molly Gordon, Bechdel Group
Lights!Camera!Access!
Robert Currie, Marin Shakes
Clay David, Knox Theatre
Slobodon Dan Paich, Artship
New Conservatory Theatre, SF
Clay David, Knox Theatre
SF Opera Teen Conservatory

INTERNET, TELEVISION & FILM (full list available upon request)

Youtube.com/@SamRubinSings
TikTok @chocolate_milk_667

Self
Multiple characters

Sam Rubin
Ed Rosenblum

TRAINING HIGHLIGHTS (full list available upon request)

HB Studios (NYC) Advanced Actor Training
Todoroff Studio Acting Conservatory (NYC)
Bel Canto Singing, Vocal Training
Voice & Shakespeare
Shakespeare
Voice

2019- 2025
Graduated 2019
Peter Maleitzke
Kristen Linklater
Mary Lou Rosato
Andrew Wade, Paul D'Agostino, Julia Lenarden, Dan Crane, Joan Negro, Shane-anne Younts

A.Pendleton, M.Beckett
Todoroff and staff
Peter Maleitzke Voice Studio
Linklater Studio, Scotland
Todoroff Conservatory (NYC)

Voice Over + ADR
Movement/Alexander Technique

Ned Lott, Paul Liberti, Anna Garduno
Margi Douglas

Actor's Connection
Todoroff Conservatory (NYC)

SKILLS: Trained operatic singer. Excellent voice mimic w/ "Perfect Pitch." Readily adaptable to new dialects. Sings complex harmonies, animated cartoon voiceover. Puppet/marionette manipulation. Stilt-walking. Fiddle & Piano.